



SECTEUR GÉNÉRAL

RAPHAËL DENIS / CHRISTIAN GONZENBACH / EVANGELIA
KRANIOTI / GABRIEL LEGER / KOKOU FERDINAND MAKOUVIA
NAZANIN POUYANDEH / TRUC-ANH

galerie Sator

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On the evening of Saturday 14th March, we learned of the imminent closure of all the spaces of social life in France. On Monday 16th, the confinement of the entire population was officially announced, and went into force the next day. Our galleries closed, the exhibitions continued in darkness and in silence.

Time went slack. We waited on announcements and statements from the government. One by one, the major events of the spring season were postponed, and then cancelled altogether.

Art fairs were no exception, including Art Paris Art Fair and Drawing Now in our case.

We had been working with artists and supporting their production for a period of several months, devising two specific projects for these fairs: one for a group exhibition (featuring Raphaël Denis, Christian Gonzenbach, Evangelia Kranioti, Kokou Ferdinand Makouvia, Nazanin Pouyandeh and a focus on the work of Gabriel Leger) and another for a solo show by Truc-Anh.

Our first post-confinement exhibition thus evokes the spirit of the group shows that were scheduled to take place beneath the skylights of the Grand Palais and the Carreau du Temple. Secteur Général brings together sculpture, objects, photographs, paintings and drawings which together illustrate the plastic diversity of our artists' practice.

Unfolding across the entirety of our Komunuma space, visitors to the exhibition are invited to wander through the works and immerse themselves in the new dialogues that emerge between them – in short, to return to the gallery once again.

exhibition
from june 6th to
july 18th 2020

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Komunuma
43 rue de la Commune de Paris
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from wednesday to saturday
2pm > 6pm
and by appointment

www.galeriesator.com

_Raphaël Denis

Born in 1979 in Paris, he lives and works between Paris and Brussels.



LY 13 - La loi normale des erreurs : statuaire / fabrics, ropes, ink and graphite on label / 45 x 20 x 18 cm

_Christian Gonzenbach

Born in 1975, he lives and works in Geneva.



Eriatlov / ceramic, bronze glaze / 45 x 42 x 30 cm

_Evangelia Kranioti

She lives and works between Paris and Athens.



The Crossing / digital photography / 82 x 114 cm

_Gabriel Leger

Born in 1979. He lives and works in Paris.



/ Embedded eye of sarcophagus (bronze, ancient Egypt, late period), watch glass, silver plating, steel / 100 x 62 cm

_Kokou Ferdinand Makouvia

Born in 1989 in Lomé. He lives and works between Amsterdam and Paris.



Le Parlement / artist' studio / variable proposition

_Nazanin Pouyandeh

Born in 1981 in Teheran. She lives and works in Paris.



Notre Dame de la Mer / oil on canvas / 81 x 100 cm

_Truc-Anh

Born in 1983 in Paris. He lives and works between France, USA and Vietnam.



Ink Kingdom / booth view at Art Stage Singapore