

VARIATION / MADRID

NF/ NIEVES FERNANDEZ + GALERIE SATOR

ENDLESS COLLAPSE V. RAPHAËL DENIS



Raphaël Denis is an artist who graduated from the Ecole nationale supérieure des Arts décoratifs de Paris (ENSAD), he was born in 1979 in Paris. He lives and works between Paris and Brussels. His works are part of the collections of the Centre Georges Pompidou, of the Musée d'art et d'Histoire du Judaïsme in Paris, of the FRAC Alsace, of the Francès Collection and Laurent Dumas – Emerige collection in Ile de France, of the Frédéric de Goldschmidt collection in Brussels, of the Reiner Speck collection in Düsseldorf, of the Musée d'Art et d'Histoire in Geneva and of the Kunsthau in Zurich, Switzerland.

Raphaël Denis is an artist-researcher who sets historical questioning and the status of the work of art at the center of his work. He is known for his work on the dispossession of Jewish property during the war. By his work, Raphaël Denis' oeuvre constitutes a commemorative on history of art, and the mechanisms of destruction or of annihilation to which cultural objects as expression of human identities can be subjected. In plastic terms, this reflection emerges from his exploration of materials widely used in the construction of societies – lead, wood, concrete – in tandem with various black binding agents.

The artworks presented at NAVE N condense the main elements of "La Loi normale des Erreurs", a serie begun in 2015, which the artist keeps on developing. This research work was exhibited at the Musée National Picasso and at the Museum of Modern Art in Paris, at the Berggruen Museum in Berlin and at the Kunsthau in Zurich. "La Loi normale des erreurs" centred on artwork plundered from Jewish collectors during the Second World War (black paintings), on destroyed art ("Vernichtet"), on statues or paintings taken by the Nazi administration to French jewish art collectors or influent dealers such as Paul Rosenberg ("Fonds Paul Rosenberg").

**ADDRESS
NAVE N**

Calle José del Río 24, 28019 Madrid

OPENING HOURS

Tuesday 21st February
from 4 to 8 pm

Thursday 23rd February
on private appointment

Friday 24th February
from 10 am to 8 pm
with French Champagne Breakfast

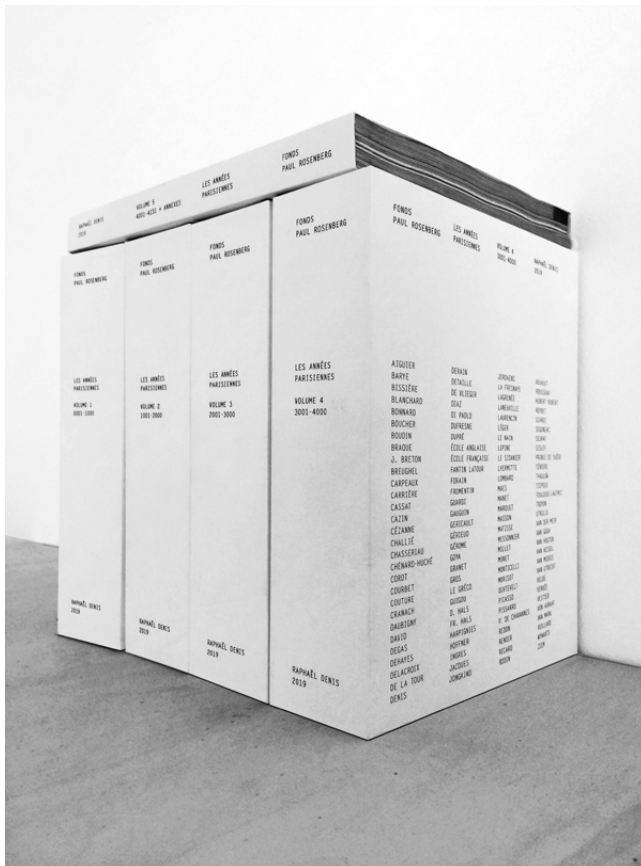
Saturday 25th February
from 10 am to 6 pm

CONTACT

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VARIATION is a collaborative project by galerie Sator and NF/NIEVES FERNANDEZ that aims to broaden artists' international visibility through solo proposals in Madrid and Paris.

After NOLI ME TANGERE by Clara Sánchez Sala (October 2022, Paris), ENDLESS COLLAPSE V by Raphaël Denis is the second edition of VARIATION and will take place in Madrid, in NAVE N, the second space of the gallery NF/NIEVES FERNANDEZ second space, from Tuesday, February 21st until Saturday, February 25th.



(p1)
Un Cardinal, 2021
Black Plasters
plaster and encaustic
92 x 76 x 41 cm

(p2)
Fonds Paul Rosenberg, 2019
5 volumes, 4368 pages
18 x 24 x 22 cm
Ed.30 + 3 AP

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