

SECTEUR GÉNÉRAL

RAPHAËL DENIS / CHRISTIAN GONZENBACH
EVANGELIA KRANIOTI / GABRIEL LEGER
KOKOU FERDINAND MAKOUVIA
NAZANIN POUYANDEH / TRUC-ANH

On the evening of Saturday 14th March, we learned of the imminent closure of all the spaces of social life in France. On Monday 16th, the confinement of the entire population was officially announced, and went into force the next day. Our galleries closed, the exhibitions continued in darkness and in silence.

Time went slack. We waited on announcements and statements from the government. One by one, the major events of the spring season were postponed, and then cancelled altogether.

Art fairs were no exception, including Art Paris Art Fair and Drawing Now in our case.

We had been working with artists and supporting their production for a period of several months, devising two specific projects for these fairs: one for a group exhibition (featuring Raphaël Denis, Christian Gonzenbach, Evangelia Kranioti, Kokou Ferdinand Makouvia, Nazanin Pouyandeh and a focus on the work of Gabriel Leger) and another for a solo show by Truc-Anh.

Our first post-confinement exhibition thus evokes the spirit of the group shows that were scheduled to take place beneath the skylights of the Grand Palais and the Carreau du Temple. Secteur Général brings together sculpture, objects, photographs, paintings and drawings which together illustrate the plastic diversity of our artists' practice.

Unfolding across the entirety of our Komunuma space, visitors to the exhibition are invited to wander through the works and immerse themselves in the new dialogues that emerge between them – in short, to return to the gallery once again.

exhibition
from june 6th to
july 18th 2020

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from wednesday to saturday
2pm > 6pm
and by appointment

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